

1. Agro farm management

Goal:

To search the job opportunity in Agriculture sector & Fishery.

The Context:

The college lies in the village, twenty kms. Away from district head quarter. Charing, the village, where the college lies is known for Cherishing pure agriculture life. It is far away from the humdrum of cosmopolitan life. The college takes the opportunity for promoting integrated farming. Integrated Farming has certain distinguished features in this rural based college. The students studying in this college belong to agricultural background family. They are well aware of agricultural tools and techniques.

1. The Practice

S.M.D. College owes nearly 64 Bighas of land. The totally constructed building covered area of the college is nearly 5% of the land. The vast agricultural lands give ample scope for cultivation. The college cultivates the crop of paddy by contract farming. Mostly the fourth grade employees and local farmer are engaged in the cultivation work. The college administration has spotted certain piece of land for growing vegetable garden.

The pond of the college has developed as fishery. The fishery work is done by the office staff of the college. The Office employees are engaged in this work.

The College enjoys two big garden inside the campus. The Garden Committee has been formed to enhance the beauty of the garden. There has been no commercial use of garden at present but in future it may be used.

The integrated farming is the distinguished feature of this college. It is the best practice which remain alive in this college.

The active support from students local community, College Fraternity kept the Integrated farming alive in this college. The cultivation of paddy generates a little revenue but it keeps the students to become interested to agricultural sector of the land and farming.

2. The Title of the Practice.

- i. Promotion and Preservation of indigenous Culture viz. music, dance and drama.**

Goal:

To promote the spirit of vocal for local. To create the job opportunity in the sector of indigenous sector.

Context:

The village Charing is anchor seat of indigenous music, culture, cuisine and cloth. The traditional dress of Assamese girls and women are Makhela and Chador. The girl students wore Makhla and Chador as college uniform beside Salwar and Kameez.

Practice:-

The College advocates the birth anniversary of Bharat Ratna Bhupen Hazarika, the undisputable champion of Assamese Folk music. They inculcate the regional music, art, culture and dance in their behaviour and inherent nature.

The students are adept in Satriya dance and music. The Satriya dance has its origin in Satra, the satras were established by Mahapurush Sri Sakerdev to spread Vaishnavism. The devotees of Vaishnavism reside in large number in the village Charing.

The College Fraternity donates handsomely to observe 'Bhadnapad' month's religious activity to the namgar to observe the Vaisnavism. The Namghar devotees pray the Bhagvad Gita, to pay their respect to Lord Krishna. It is the unique cultural and religious heritage preserved by college Fraternity. The 'Bhadra Pada' month enjoys same status in Assam, which 'Sraavan' enjoys in the Northern India and Lord Shiv devotees.

The College teacher champions the cultural heritage of Charing village having the indigenous touch festival in Rass Mahotsav. Rass Mohotsav of Assam is similar to Ram Leela of Northern India.

There are three Bihus celebrated in Assam- Bhogali Bihu, Rongali Bihu and Kati Bihu. Rongali Bihu heralds the festival season of dance, music and culture. The students of S.M.D. College deliver their best performance in Bihu festival. S.M.D. College has successfully preserved this traditional culture because of its rural base.


The indigenous cuisine is enjoyed both by the teachers and students. The indigenous cuisine is served in the various meeting of the college.

Additional links of Vedio of best practicesduring the year -

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